

How does an artist stay connected to creative community? Megan Williamson began an artistic exchange. In 2002 the Chicago-based painter made a book to send to a fellow artist. She sketched one small drawing on the first page and sent it in the mail with a request for the artist to respond. An artistic dialog emerged as the book was sent back and forth. This one book grew into a continuing series created with friends, colleagues, and acquaintances.

The books represent many tenets of life-long artistic engagement: a willingness to practice, a curiosity about different approaches, and a desire to share concepts. They also demonstrate that artistic research is grounded in active visual experimentation and exchange of ideas -- core competencies for developing artists at Ohio Wesleyan.

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